Permit #S00148476

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00148476 **Type of Permit:** STILL **Release Date:** 02/19/2019

Production Company WESTY PRODUCTIONS

Insured Company Name WESTY PRODUCTIONS
Contact Phone No. 1 646-361-7358
Contact Phone No. 2
Fax
Address PO BOX 1234
VENICE, California 90294

Production Title VANITY FAIR APMR

Type of Production Still Photo

Producer Ben Bonnet

Director Art Streiber

1st AD n/a n/a

Production Manager Zoe McNicole

FilmL.A. Coordinator CJ Leavens

Location Manager Zoe McNicole
Primary Phone Mobile - 323-447-9213
Secondary Phone Office - 310-391-7413

Location Assistant Zoe McNicole
Primary Phone Mobile - 323-447-9213
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,709.00

Number of Locations 1

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Production Company	WESTY PRODUCTIONS	Primary Phone	Mobile - 323-447-9213
Insured Company	WESTY PRODUCTIONS	Secondary Phone	Office - 310-391-7413
Production Title	VANITY FAIR APMR		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	2/20/2019 - 2/20/2019 07:00 - 11:00 1 day
Film Dates	2/20/2019 - 2/20/2019 11:00 - 18:00 1 day
Strike Dates	2/20/2019 - 2/20/2019 18:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: LAPD Air Support Division has been notified of aerial activity. FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity.

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Production Title	VANITY FAIR APMR		

No interference with vehicular or pedestrian traffic

Please see attached documents
Westy Agent Letter 2019.pdf
64319 GRIFFTIH PARK MT HOLLYWOOD OBS SIDE AND BOYSCOUT RD.pdf
Inspire 2 (Bravo) UAS Registration.pdf
Jake Howard UAS Certification (back).pdf
Jake Howard UAS Certification (front).pdf
Phantom 4 Pro UAS Registration.pdf
Drone_Questionnaire_VF_UPDATED.pdf
VF POA.pdf
Autho BUR Class C.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	20
Cube Trucks	3
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	1
Rec & Park Monitor required	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; stills with broll; shooting on closed Mt Hollywood Rd. Reservation #64319; using drone for aerial shots for 2-4hr only (hrs 130pm-530pm);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note UFSO required 2/20 0700-1900 (12 hours)

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Production Title	VANITY FAIR APMR		

Coordinator Note (2) Rec and Park Monitors required 2/20 0700-1900

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
at locations/roads and overflow at boyscout rd

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Westy Productions, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/9/19

Westy Productions, Inc
Name of Principal

By: Benjamin Bonnet
Representative's Signature

Benjamin Bonnet
Print Representative's Name

CEO
Representative's title

7001 W 85th Street
Los Angeles, CA 90045
Principal's Address

646 361 7358
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK –MT HOLLYWOOD OBS- CATHYS CORNER, BOYSCOUT RD

- **Ok to FILM at the Griffith Park MT HOLLYWOOD OBS SIDE THROUGH CATHYS CORNER on 02/20/2019. (see plot plan)**
- **OK FOR STROBE LIGHTS, SILK IN FRAME ON WIND UP STANDS**
- **OK FOR PICTURE VEHICLE WITH DRIVING SHOTS.**
- **OK FOR DRONE WITH THE CORRESPONDENT PERMIT.**
- **Ok for GENERATOR ONSITE generator must comply with FSO and or monitor standards.**
- **Ok for CATERING ONSITE.**
- **OK FOR 2 MOTORHOMES, 3 CUBE TRUCKS, PASSEGNGER VAN AND PORTABLE RESTROOMS AND 20 CREW CARS PARK ONE SIDE ONLY ON MT HOLLYWOOD DRIVE ALL IN ONE DIRECTION.**
- **PRODUCTION MAY NOT OBSTRUCT DWP CONSTRUCTIN UP BY MT HOLLYWOOD TRAVEL TOWN SIDE.**
- **OK FOR FOG MACHINE SPECIAL EFFECTS WITH THE DISTRECTION OF THE MONITOR.**
- **OK FOR CATERING ONSITE, POP UP TENTS AND TABLES AND CHAIRS SETUP NO STAKING AT ANYTIME.**
- **OK FOR 3 WALLS FREE STANDING NO STAKING AT ANYTIME. NO BLOCKING ANY TRAFFIC.**
- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BLOCKING OF TRAFFIC.**
- **PRODUCTION MAY NOT GO UP MT HOLLLYWOOD OBS SIDE ANYTIME BEFORE 7AM.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and**

DRAFT NOT PERMIT

the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

NOT A PERMIT

S-148476
WESTY PRODUCTIONS/VANITIRY FAIR-APMR (GRIFFITH PARK MT HOLLYWOOD OBS)

NOT A PERMIT

Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF230040209

Certificate Number: FA3TF9KMNL

Issued: 08/20/2018 Expires: 08/20/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

JAKE MITCHELL HOWARD

4097060

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

Permit #S00148476

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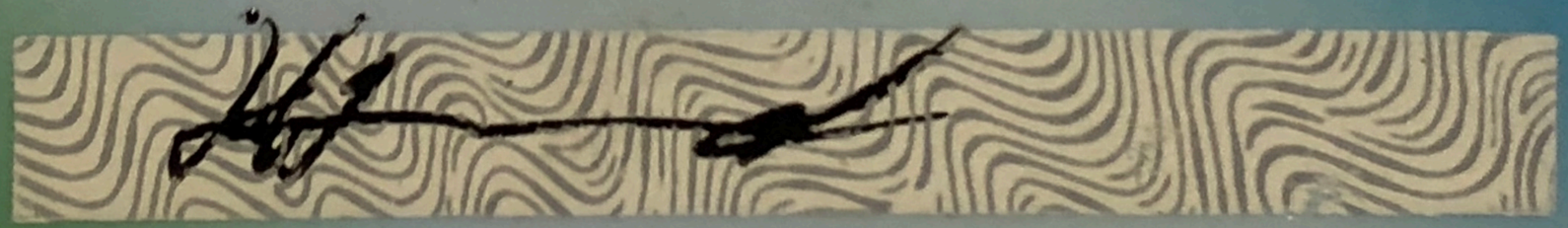
VII SIGNATURE OF HOLDER



I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

JAKE MITCHELL HOWARD

V ADDRESS 4252 CLEAR VALLEY DR
ENCINO CA 91436-3349

U

VI NATIONALITY	USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B.	30 MAR 1995	M	77	195	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II **REMOTE PILOT**

Permit #S00148476

III CERTIFICATE NUMBER **4097060**

X DATE OF ISSUE **13 FEB 2018**

S

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XIV

VIII ACTING ADMINISTRATOR

Small UAS Certificate of Registration

Name: Jake Howard

Manufacturer: DJI

Model: Phantom 4 Pro V1

Serial Number: 0AXCE460B30340

Certificate Number: FA3YHP94FK

Issued: 06/12/2018 Expires: 06/12/2021

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Federal Aviation Administration

Permit #S00148476

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 02/20/2019 Production Title: Vanity Fair

Production Company: Westy Productions Applicant Name: Jake M Howard

Location Address: Approx: 34°07'36.7"N 118°18'02.5"W Hours of UAS Activity: 01:30-17:30

Location Address #2: Hours of UAS Activity:

UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Phantom 4 Pro UAS "N" # or registration #: FA3YHP94FK

UAS Make & Model: DJI Inspire 2 (B) UAS "N" # or registration #: FA3TF9KMNL

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jake Howard Certificate #: 3980958

Remote Pilot Phone #: 818-635-0120 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Jake M Howard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

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Aerial Plan of Activities for 02/20/2019 for Drone Dudes, LLC

A) Operation of the UAS will be occurring on Wednesday, February 20th from 01:30 to 17:30 on private roads inside of Griffith Park in Los Angeles, CA. This operation will take place inside class G airspace. The approximate location is: 34°07'36.7"N 118°18'02.5"W

B) The on-site Pilot in Command will be Jake Howard (Cell: 818-635-0120) (CFR #: 4090760)

C) AIRCRAFT 1: MAKE: DJI **MODEL:** Inspire 2 (Bravo)
SERIAL #: 09YDF230040209 TAIL #: FA3TF9KMNL

AIRCRAFT 2: MAKE: DJI **MODEL:** Inspire 2 (Alpha)
SERIAL #: 0A0LF7510700AA TAIL #: FA3EMMXKPA

D) Pilot in Command: Pilot in command: Jake M Howard (Certificate: 4097060) Visual Observer: Brian Kimpson

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

F) The UAS will be operating for commercial photography purposes. UAS will operate from surface up to NO HIGHER than 400' AGL at all times, and remain within the location specified for the flight. The pilot in command will be Jake Howard, a professional UAS pilot with 4 years experience, and the UAS support team includes a full time visual observer who will never break VLOS with the aircraft. Both aircraft are outfitted with anti-collision lighting and have been maintained by professional operators. All UAS operators on site are trained professionals working to ensure safe operation of the UAS for all parties. The UAS will operate only from 01:30 to 17:30 per authorization request. Please see the attached map for specific location of UAS operation.

G) I, Jake Howard certify that this aerial plan of activities is accurate.

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Skyward
A Verizon company

An authorized intermediary for
the Federal Aviation
Administration USS program

Notice of Authorization

Operation Date
Wednesday, February 20th 2019

Pilot In Command
Jake Howard
jakehowardd5@gmail.com
8186350120

Beginning Time
13:30 PST (2130 UTC)

Ending Time
17:30 PST (0130 UTC)

Conditions Of Authorization

- Maintain visual line of sight
- Aircraft speed not to exceed 100 mph
- Do not fly over non-participants
- Do not exceed maximum altitude
- Ensure there are no TFRs before flying
- The weather ceiling must be above 1,000 feet AGL when flying in Class E airspace

Airspace and maximum altitudes

1. **BUR 400^{ft} - FAA Ref#:** SKDN6SWKC
2. **BUR 300^{ft} - FAA Ref#:** SKDCJVBHB

In accordance with Title 14 CFR Part 107.41, your operation is authorized within the designated airspace and timeframe constraints. Altitude limits are absolute values above ground level which shall not be added to the height of any structures. This Authorization is subject to cancellation at any time upon notice by the FAA Administrator or his/her authorized representative. This Authorization does not constitute a waiver of any State law or local ordinance. Jake Howard is the person designated as responsible for the overall safety of UAS operations under this Authorization. During UAS operations for on-site communication/recall, Jake Howard shall be continuously available for direct contact at 8186350120 by ATC or designated representative. Remote pilots are responsible to check the airspace they are operating in and comply with all restrictions that may be present in accordance with 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc. Operations are not authorized in Class E airspace when there is a weather ceiling less than 1,000 feet AGL. If the UAS loses communications or loses its GPS signal, it must return to a predetermined location within the operating area and land. The pilot in command must abort the flight in the event of unpredicted obstacles or emergencies.

Issue Date:
Tuesday, February 19th 2019 20:50 UTC

Submitted By:
Jake Howard
through Skyward.io

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